

Reading Y1 Cycle B SPRING 1

CORE LEARNING

READNG 1: ACCURACY (phonic lessons/reading lessons/1:1 reading)

- a) Apply phonic knowledge and skills as the way to decode words
- b) Match all 40+ graphemes to their phonemes **phase 5**
- c) Blend sounds in unfamiliar words based on known GPCs
- d) Read common words (including exception words) using phonic knowledge where possible
**any many again who whole where two school call different
thought through friend work**
- e) Read words containing taught GPCs and s, es, ing, ed, er, est endings
- f) Read words of more than two syllables that contain taught GPCs



READNG 2: FLUENCY (echo reading/choral reading/group reading)

- a) Read aloud phonically decodable texts with confidence
- b) Re-read these books to build up their fluency and confidence in word reading
Little Wandle



READNG 3: COMPREHENSION (reading lessons/continuous provision)

Organisation / Structure

- a) Understand and talk about the main characteristics of the key stories known.
- b) Talk about the title and the events.
- c) Retell a story using patterns, rhythms and predictable phrases.
- d) Identify different parts of a book: front cover, back cover, beginning, end, word, letter, line#
- e) Growing awareness of how non-fiction texts are organised (contents page, glossary, index, sub-headings)



Applying skills already taught

- Retrieval – what who when where
- Interpretation – why How

READNG 4: ENJOYMENT (continuous provision/book time/individual reading/author collection/s)

Interpretation

- a. Say what they like or dislike about a text.

View Point

- a. Share own opinion of books they have read or had read to them.

Context

- a. Respond to a range of texts – narrative, non-fiction and poems.
- b. Say what they like or dislike about a text.
- c. Talk about their responses in a group.
- d. Listen to others' ideas about a text.
- e. Know some key stories
- f. Experience poems and rhymes and be able to recite.

Book events

- **Book swap**
- **Read to a polar bear/penguin**



READNG 5: UNDERSTANDING THE WORLD/BREADTH

(continuous provision/class book time)

- a) Discuss word meanings, linking new meanings to those already known and vocabulary provided

Access to books about Polar regions/Winter/continents and oceans

Author collection

Jill Murphy

Key text

Who has seen the wind by Christina Rosetti

Poetry challenge

Recite 15 rhymes and 2 poems

5 plagues – breadth

The more it snows by AA Milne

Poem Archaic text

Who has seen the wind – Poem by Christina Rosetti

Archaic text

The book with no pictures by B. J. Novak

Resistant text

Wolves by Emily Gravett

Resistant text

Owl babies by Martin Waddell

Complexity of plot/symbol

Grandad's Island

Complexity of plot/symbol

