

READING YEAR 5/YEAR 6 CYCLE B AUTUMN 1

CORE LEARNING

READING 1: ACCURACY (1:1 reading; reading lessons)



- a) Read the Year 5/Year 6 common exception words
- b) Skim texts to get the general idea of the content of a piece
- c) Scan texts to find particular information
- d) Read aloud with intonation that shows understanding

READING 2: FLUENCY (echo reading; choral reading; 1:1 reading)



- a) Use appropriate decoding strategies fluently
- b) Persevere with challenging texts to read with fluency, understanding and expression

READING 3: COMPREHENSION (reading lessons; comprehension boxes)

Retrieval



- a. Retrieve key details and quotations to demonstrate understanding of character, events and information.
- b. Answer who, what, why, where, when, which, how questions, using direct reference to and quotes from text.
- c. Provide developed explanations for key information, events, character actions and motivations.
- d. Provide straightforward explanations for the purpose of the language, structure and presentation of texts.
- e. Identify whether statements from text are fact or opinion.
- f. Decide whether statements about a text are true or false, using direct reference to the text.

Vocabulary



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- a. Identify a range of figurative language e.g. metaphor, simile, alliteration, idioms, euphemism, personification etc.
- b. Comment upon the use and effect of the author's language on the reader.
- c. Explain the effect of figurative language upon the reader
- d. Identify what impression a word/words give the reader.
- e. Understand and recognise different forms of poetry, discuss their meaning and impact on the reader.

Applying skills already taught:

- Year 4 content



READING 4: ENJOYMENT (individual reading; Cool Collection; school library time)

- Compare, contrast and evaluate different texts.
- Talk about the types of texts they enjoy and that interest them.
- Talk about the types of texts they enjoy and that interest them
- Talk about what they liked or disliked about a text giving a detailed reason with examples

- Construct visual images



READING 5: UNDERSTANDING THE WORLD/BREADTH (class novel time-Oliver Twist ; the Listeners by Walters de la Mer; poetry) Holes by Louis Sachar

- Construct visual images
- Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction
- Know a wider range of texts, by a variety of authors



- Talk about and give an opinion on the above range of texts with examples
- Answer and ask appropriate questions
- Continue to build a repertoire of poems learnt by heart appreciating these and reciting with clear intonation to make the meaning clear