

READING YEAR 5/YEAR 6 CYCLE B AUTUMN 2

CORE LEARNING

READING 1: ACCURACY (1:1 reading; reading lessons)



- Read the Year 5/Year 6 common exception words
- Skim texts to get the general idea of the content of a piece
- Scan texts to find particular information
- Read aloud with intonation that shows understanding

READING 2: FLUENCY (echo reading; choral reading; 1:1 reading)



- Use appropriate decoding strategies fluently
- Persevere with challenging texts to read with fluency, understanding and expression

READING 3: COMPREHENSION (reading lessons; comprehension boxes)

Inference

- Search for simple clues within the text to support 'reading between the lines'.
- Make developed inferences drawing on evidence from the text and wider personal experience.
- Use clues from action, dialogue and description to interpret meaning.
- Prove or disprove a statement about character or setting by finding evidence in the text.
- Explain and justify inferences, providing evidence from the text to support reasoning.
- Empathise with different characters' points of view



Author's Choice

- Identify a range of figurative language e.g. metaphor, simile, alliteration, idioms, euphemism, personification etc.
- Comment upon the use and effect of the author's language on the reader.
- Explain the effect of figurative language upon the reader
- Identify what impression a word/words give the reader.
- Understand and recognise different forms of poetry, discuss their meaning and impact on the reader.

Applying skills already taught:

- Vocabulary
- Retrieval

READING 4: ENJOYMENT (individual reading; Cool Collection; school library time)

- Compare, contrast and evaluate different texts.
- Talk about the types of texts they enjoy and that interest them.
- Talk about what they liked or disliked about a text giving a detailed reason with examples
- Construct visual images



READING 5: UNDERSTANDING THE WORLD/BREADTH (A Christmas Carol by Charles Dickens – Archaic and non linear text, Jabberwocky poem by Lewis Carroll resistant text)

- Construct visual images
- Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction
- Know a wider range of texts, by a variety of authors
- Talk about and give an opinion on the above range of texts with examples
- Answer and ask appropriate questions
- Continue to build a repertoire of poems learnt by heart appreciating these and reciting with clear intonation to make the meaning clear



