

## READING YEAR 5/YEAR 6 CYCLE B SPRING 1

### CORE LEARNING

#### READING 1: ACCURACY (1:1 reading; reading lessons)



- a) Read the Year 5/Year 6 common exception words
- b) Skim texts to get the general idea of the content of a piece
- c) Scan texts to find particular information
- d) Read aloud with intonation that shows understanding

#### READING 2: FLUENCY (echo reading; choral reading; 1:1 reading)



- a) Use appropriate decoding strategies fluently
- b) Persevere with challenging texts to read with fluency, understanding and expression

#### READING 3: COMPREHENSION (reading lessons; comprehension boxes)

##### Inference

- a. Search for simple clues within the text to support 'reading between the lines'.
- b. Make developed inferences drawing on evidence from the text and wider personal experience.
- c. Use clues from action, dialogue and description to interpret meaning.
- d. Prove or disprove a statement about character or setting by finding evidence in the text.
- e. Explain and justify inferences, providing evidence from the text to support reasoning.
- f. Empathise with different characters' points of view.



##### Structure

- a. Identify/explain how the sequence of events in narrative fiction contributes to meaning as a whole.
- b. Find and discuss evidence of themes and conventions in different genres and forms of text.
- c. Identify and comment on the grammatical features of text.
- d. Identify key features such as setting, action, past events.
- e. Identify and comment on the presentational features of text.
- f. Use text format and text features accurately to determine text type.



##### **Applying skills already taught:**

- Vocabulary
- Retrieval
- Choice (compare, contrast and evaluate different texts)

#### READING 4: ENJOYMENT (individual reading; Cool Collection)

- Talk about the types of texts they enjoy and that interest them.
- Talk about what they liked or disliked about a text giving a detailed reason with examples
- Construct visual images

#### READING 5: UNDERSTANDING THE WORLD/BREADTH (class novel time- "Secrets of the sun king or Egyptian cinderella" and "The Tyger" by William Blake; poetry)

- Construct visual images
- Know a wider range of texts, by a variety of authors
- Talk about and give an opinion on the above range of texts with examples
- Answer and ask appropriate questions
- Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction
- Continue to build a repertoire of poems learnt by heart appreciating these and reciting with clear intonation to make the meaning clear

