

## READING YEAR 5/YEAR 6 CYCLE B SPRING 2

### CORE LEARNING

#### READING 1: ACCURACY (1:1 reading; reading lessons)



- Read the Year 5/Year 6 common exception words
- Skim texts to get the general idea of the content of a piece
- Scan texts to find particular information
- Read aloud with intonation that shows understanding

#### READING 2: FLUENCY (echo reading; choral reading; 1:1 reading)



- Use appropriate decoding strategies fluently
- Persevere with challenging texts to read with fluency, understanding and expression

#### READING 3: COMPREHENSION (reading lessons; comprehension boxes)

##### Author's Choice (re-visit from Autumn 2)



- Identify a range of figurative language e.g. metaphor, simile, alliteration, idioms, euphemism, personification etc.
- Comment upon the use and effect of the author's language on the reader.
- Explain the effect of figurative language upon the reader
- Identify what impression a word/words give the reader.
- Understand and recognise different forms of poetry, discuss their meaning and impact on the reader.

##### Summarise (first time: re-visit in summer 2)

- Accurately and selectively summarise main ideas, events, characters and information from fiction
- Accurately and selectively summarise main ideas, events, and information from non-fiction
- Identify key details and use quotes for illustration
- Accurately order summaries of different paragraphs within a text
- Identify the main message in a poem/story
- Use information from the whole text to answer questions e.g. true or false



##### **Applying skills already taught:**

- Vocabulary
- Retrieval
- Inference

#### READING 4: ENJOYMENT (individual reading; Cool Collection)

- Talk about the types of texts they enjoy and that interest them.
- Talk about what they liked or disliked about a text giving a detailed reason with examples
- Construct visual images

#### READING 5: UNDERSTANDING THE WORLD/BREADTH (class novel time-“Skellig”; The pobble who had no toes” by E. Lear; poetry)

- Construct visual images
- Know a wider range of texts, by a variety of authors
- Talk about and give an opinion on the above range of texts with examples
- Answer and ask appropriate questions
- Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction
- Continue to build a repertoire of poems learnt by heart appreciating these and reciting with clear intonation to make the meaning clear

