

READING YEAR 5/YEAR 6 CYCLE B SUMMER 1

CORE LEARNING

READING 1: ACCURACY (1:1 reading; reading lessons)



- a) Read the Year 5/Year 6 common exception words
- b) Skim texts to get the general idea of the content of a piece
- c) Scan texts to find particular information
- d) Read aloud with intonation that shows understanding

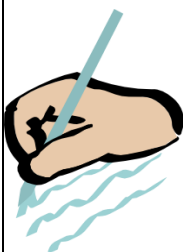
READING 2: FLUENCY (echo reading; choral reading; 1:1 reading)



- a) Use appropriate decoding strategies fluently
- b) Persevere with challenging texts to read with fluency, understanding and expression

READING 3: COMPREHENSION (reading lessons; comprehension boxes)

Author's Choice (re-visit from Autumn 2 and Spring 2)



- a. Identify a range of figurative language e.g. metaphor, simile, alliteration, idioms, euphemism, personification etc.
- b. Comment upon the use and effect of the author's language on the reader.
- c. Explain the effect of figurative language upon the reader
- d. Identify what impression a word/words give the reader.
- e. Understand and recognise different forms of poetry, discuss their meaning and impact on the reader.

Prediction (first and only time in the academic year)

- a. Make developed predictions that are securely rooted in the text
- b. Explain their prediction choices fully, using evidence from the text
- c. Make predictions about characters including how their behaviour may/may not change and how they may/may not appeal to the reader, justifying answers with reference to the text

Applying skills already taught:

- Vocabulary
- Retrieval
- Inference

READING 4: ENJOYMENT (individual reading; Cool Collection)

- Talk about the types of texts they enjoy and that interest them.
- Talk about what they liked or disliked about a text giving a detailed reason with examples
- Construct visual images
- Compare, contrast and evaluate different texts

READING 5: UNDERSTANDING THE WORLD/BREADTH

Class Novel Time: "Warhorse" by Michael Morpurgo;

Silver by Walter De La Mer (you tube clip)

- Construct visual images
- Know a wider range of texts, by a variety of authors
- Talk about and give an opinion on the above range of texts with examples
- Answer and ask appropriate questions
- Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction
- Continue to build a repertoire of poems learnt by heart appreciating these and reciting with clear intonation to make the meaning clear

