

READING YEAR 5/YEAR 6 CYCLE B SUMMER 2

CORE LEARNING

READING 1: ACCURACY (1:1 reading; reading lessons)



- Read the Year 5/Year 6 common exception words
- Skim texts to get the general idea of the content of a piece
- Scan texts to find particular information
- Read aloud with intonation that shows understanding

READING 2: FLUENCY (echo reading; choral reading; 1:1 reading)

- Use appropriate decoding strategies fluently
- Persevere with challenging texts to read with fluency, understanding and expression



READING 3: COMPREHENSION (reading lessons; comprehension boxes)

Structure (re-visit from Spring 1)

- Identify/explain how the sequence of events in narrative fiction contributes to meaning as a whole
- Find and discuss evidence of themes and conventions in different genres and forms of text
- Identify and comment on the grammatical features of text
- Identify key features such as setting, action, past events
- Identify and comment on the presentational features of text
- Use text format and text features accurately to determine text type

Summarise (first and only time in the academic year)

- Accurately and selectively summarise main ideas, events, characters and information from fiction
- Accurately and selectively summarise main ideas, events, characters and information from non-fiction
- Identify key details and use quotes for illustration
- Accurately order summaries of different paragraphs within a text
- Identify the main message in a poem/story
- Use information from the whole text to answer questions e.g. true or false

Comparisons (first and only time in the academic year)

- Make accurate and appropriate comparisons within texts
- Make comparisons about how a character changes e.g. their opinion, how they are different after a certain event

Applying skills already taught:

- Author's Choice
- Retrieval
- Inference

READING 4: ENJOYMENT (individual reading; Cool Collection)

- Talk about the types of texts they enjoy and that interest them.
- Talk about what they liked or disliked about a text giving a detailed reason with examples
- Construct visual images
- Compare, contrast and evaluate different texts

READING 5: UNDERSTANDING THE WORLD/BREADTH

Class Novel Time: "Traveling with a hamster" by Ross Welford; "A Tragic story" poem by William

Makepeace You tube clip on line

- Construct visual images
- Know a wider range of texts, by a variety of authors
- Talk about and give an opinion on the above range of texts with examples
- Answer and ask appropriate questions
- Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction
- Continue to build a repertoire of poems learnt by heart appreciating these and reciting with clear intonation to make the meaning clear

