

Year 1/2 Curriculum Progression Cycle A

Unit	Hey You	Ho Ho Ho	Rhythm in the way we walk/ Banana Rap	In the groove	Your imagination	RRR
Style	Old school hip hop	Rapping and improvisation on a Christmas theme	Reggae	Blues, Baroque, Latin, Bhangra, Folk, Funk	Pop	Classical
Theme	How pulse, rhythm and pitch work together	Festivals and Christmas	Pulse, rhythm and pitch, rapping, dancing and singing.	How to be in the groove with different styles of music.	Using your imagination.	The history of music, look back and consolidate your learning, learn some of the language of music.
Instrumental Key Note Easy Medium Melody	C C C C + G C + G	G G G, A + B G, A + B		C C C + D C + D C, G + A	C C C + G C, E + G E, G + A	Recap and revise
Warm up 1 2 3 4 5	Find the pulse Rhythm copy back Rhythm copy back, your turn Pitch copy back and vocal warm up 1 Pitch copy back and vocal warm up 2					
Improvisation 1 2 3	Clap and Improvise Sing, play and improvise using voices and instruments starting with one note then two. Improvise using one note then two.					
Composing 1 note 3 notes 5 notes	C C, D + E C, D, E, F + G			C C, D + E C, D, E, F + G	C C, D, + E C, D, E, F + G	

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