

Art and Design Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation	continuous provision AD1, 2, 3 Sculpture – junk model Printing –leaves/potato visit the gallery in foyer Mondrian - square	continuous provision AD1, 2 Observational drawing of face collage – faces Artist Brunt	continuous provision AD1, 2 Observational drawing of branch, tree painting exploring mixing colours	continuous provision AD1, 2 Observational drawing of flower Van Gogh	continuous provision AD1, 2 Paint mixing	continuous provision AD1, 2 Printing weaving outdoors
	Autumn term		Spring term		Summer term	
Year 1/2	AD1 Drawing (use of sketching pencils and crayons) Sculpture Andy Goldsworthy – natural objects		AD1, 2, 3 Printing (dots) and colour mixing (Maori art, Animals) AD1, 2, 3 Drawing – tone/lines (castles, landscapes)		AD1, 2, 3 Painting (colour mixing) AD1,2, 3 Collage - minibeasts	
Year 3/4	AD1, 2, 3 Drawing/Painting. Cave paintings AD1, 2, 3 Sculpture. Soap sculpture inspired by Stone Age artefacts. (Barbara Hepworth)		AD1, 2, 3 Sketching, understanding tone and shade. AD1, 2, 3 Craft Children create a photomontage image (could link to topic or have as stand-alone). (Lennon-Art, Hockney montage)		AD1, 2, 3 Collage/Printing Create a mosaic inspired by Roman mosaics. (Architect: Gaudi) AD1, 2, 3 Sculpture Roman vases	
Year 5/6	AD1, 2, 3 Observational drawing/watercolour painting Perspective: Lowry AD1, 2, 3 painting Mixed media. 3D art, creating texture in paint Seascape Artist: Hokusai, Maggie Hambling		AD1, 2, 3 Drawing/painting (Pop Art), self portraits Artists: Roy Lichenstein, Andy Warhol AD1, 2, 3 Printing. (foam tiles/stencils) Children make own print inspired by Pop art. (Andy Warhol).		AD1, 2, 3 Drawing (pencils/crayons, pen and ink) Sketching butterflies linked to Darwin. Natalie McIntyre, Darwin’s butterflies. AD1, 2, 3 Sculpture Butterflies/insects	

Cycle B

<http://gomersalprimaryschoolart.blogspot.com/2017/06/sketchbook-use.html> - See for sketchbook examples

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Foundation	continuous provision AD1, 2, 3 Sculpture – junk model Printing –leaves/potato visit the gallery in foyer Mondrian - square	continuous provision AD1, 2, 3 Observational drawing of face collage – faces Artist Brunt	continuous provision AD1, 2, 3 Observational drawing of branch, tree painting exploring mixing colours	continuous provision AD1, 2, 3 Observational drawing of flower Van Gogh	continuous provision AD1, 2 Paint mixing	continuous provision AD1, 2 Printing weaving outdoors
	Autumn term		Spring term		Summer term	
Year 1/2	AD1,2,3 Painting (shades of colour) Kadinsky AD1, 2, 3 Sculptures using clay		AD1, 2, 3 Printing tile patterns (William Morris) AD1, 2, 3 Drawing (facial features, using sketching pencils and pencil crayons) David Newens		AD1, 2, 3 Painting (under the sea) Corinne Randall AD1, 2, 3 Under the sea collage	
Year 3/4	AD1, 2, 3 Observational drawing, sketching, grid method (proportion) Artists: Ian Murphy) AD1, 2, 3 Sculpture. Become architects. Design and make Anglo Saxon houses using a range of materials.		AD1, 2, 3 Collage/painting/printing Viking Longboat scene, mixed media. Layering.		AD1, 2, 3 Drawing/painting Scunthorpe skyline. Steel Works in the style of Glen Williams.	
Year 5/6	AD1, 2, 3 Drawing/painting Graffiti Art Artist: Banksy, Keith Haring Compare different styles and techniques		AD1, 2, 3 Sculpture Canopic Jars Ancient Egypt. AD1, 2, 3: Printing Use a range of printing techniques and compare.		AD1, 2, 3 Drawing, painting, sketching Artist: Rousseau	