## <u>Medium Term Plan – Reading – Year 2– Autumn Term</u>

R1	Accurate reading
R2	Fluent reading
R3	Reading Comprehension
R4	Enjoyment of reading
R5	Breadth of reading (understanding of the world)

	What we are teaching	How			
R1	Accurate Reading	Daily Reading Lessons			
•	Decode automatically and fluently	1:1 reading			
•	Read accurately by blending the sounds in words that contain the	Scheme Books			
	graphemes taught	Word Mats			
•	Recognise and read alternative sounds for graphemes				
•	Read accurately words of two or more syllables that contain the same				
	GPCs as above				
•	Read words containing common suffixes				
•	Read further common exception words				
•	Read and notice unusual correspondence between grapheme and phoneme				
R2	Fluent Reading	Daily Reading Lessons			
•	Read most words quickly and accurately when they have been frequently	Scheme Books			
	encountered without overt sounding and blending	Word Mats			
•	Read aloud books closely matched to their improving phonic knowledge,	choral reading			
	sounding out unfamiliar words accurately, automatically and without	echo reading			
	undue hesitation 90+ words per minute	partner reading			
•	Read these books fluently and confidently	1:1 reading			
•	Use expression and intonation when reading				
•	Be aware of humour in texts and read appropriately				
R3	- Reading Comprehension	Class Reading Lessons			
	trieval	5			
•	Use prior knowledge and context and vocabulary explored to understand				
	texts				
•	Read for meaning, checking that the text makes sense and correcting				
	inaccurate reading				
•	Find information from non-fiction texts using contents, index, chapters,				
	headings and glossary				
•	Self-correct, look backwards and forwards in the text and search for				
	meaning				
Int	Interpretation				
•	Draw simple inferences from illustrations and text. on the basis of what				
	is being said and done				
•	Draw simple inferences from the events and characters' actions and				
	speech				
•	Make predictions on the basis of what has been read so far and to				
	different characters				
•	Answer and ask appropriate questions				
•	Identify and comment on main characters in stories and the way they				
	relate to one another				
•	Recognise and compare similarities in plot and characters within				
	different stories				
Str	ructure				
•	Be aware that non-fiction books are structured in different ways				

• Discuss the sequence of events in books and how they are related to each other	
<ul> <li>Know how suspense and humour is built up in a story, including the</li> </ul>	
development of the plot	
View Point	
• identify similarities and differences in books by the same author	
<ul> <li>say what a character was thinking and give a reason</li> </ul>	
• talk about a character's feelings- link to own experiences/feelings	
R4- Enjoyment of Reading	Reading for pleasure sessions
• Talk about what they liked or disliked about a story or book giving a reason	Cycle A -
<ul> <li>Listen and respond to a wide range of poetry (including contemporary and classic), stories and non-fiction at a level beyond that at which they can read independently</li> <li>Know a wider range of stories, fairy stories and traditional tales</li> <li>Talk about and give an opinion on the above range of texts</li> <li>Answer and ask appropriate questions</li> <li>Continue to build a repertoire of poems learnt by heart appreciating these and reciting some, with clear intonation to make the meaning clear</li> </ul>	
	Cycle B -
	THE MOST INPORTANT ANIMAL of ALL BALL BALL BALL BALL BALL BALL BALL
	Individual reading
	School library time
	Reading events
	- Stop Drop and Read
	- Book Fairy
	- Book Fair
R5 -Breadth of Reading (Understanding of the World)	Reading for pleasure
• Know and recognise simple recurring literary language in stories and	Reading across the curriculum
	Reduing act uss the culticulum
poetry	Reading act oss the curriculum
<ul> <li>poetry</li> <li>Talk about favourite words and phrases</li> </ul>	Reading act oss the curriculum